

Cheltenham Camera Club

Annual Exhibition 2022

A Celebration of Photography



Winner: The Lloyd & Gregory Cup
Flamenco Dancers

by Brian Swinyard MA(Photo) ARPS EFIAP/b DPAGB

in conjunction with the
Gloucestershire Young Photographer Awards

4th – 14th May

(10am – 4pm daily, Wednesday – Saturday each week)

CHAPEL  ARTS

 Cheltenham Camera Club

Capturing, Creating and Communicating since 1865

Cheltenham Camera Club Exhibition 2022

Welcome to Cheltenham Camera Club's 2022 Exhibition in this wonderful art space. The club was formed 157 years ago in the pioneering days of photography. Since that time, photography has 'developed', taking on new ideas and technology, to the amazing possibilities that the present digital revolution has given us all. Today, the photographer can capture moments of time that our forebears could only dream of. We can even build an image to create our own reality – anything is possible. Indeed, images can challenge, inspire and evoke a relationship with the viewer. We very much hope, as you walk around this exhibition, that you will gain as much enjoyment from looking as we have gained from capturing.

We would like to thank Dr Anne Sutcliffe FRPS EFIAP PPSA for travelling from Solihull to give time and consideration in judging our work. Very special thanks go to Ian and all at Chapel Arts for hosting our exhibition and to the Cheltenham Mayor, Councillor Steve Harvey, for his presence at the opening award ceremony. We would also like to thank Linda and Terry Kirkhope who oversee the Gloucestershire Young Photographer competition; our exhibition co-ordinators James de Courcy, Janice Clark and Ros Howard; and Martin Fry for creating the A-V sequences of the results. Finally, congratulations to the award winners, club members and Gloucestershire Young Photographers for their celebration of photography.

Best in Show: Lloyd & Gregory Cup Brian Swinyard

Flamenco Dancers

CCC Medal – Most Successful Entrant to Exhibition Margaret MacEvoy

1B Intermediate Believable Reality Monochrome Prints

George Dowty Cup

Margaret MacEvoy

Cosmos in a Bottle

Runner-up

Margaret MacEvoy

A Bowl of Dandelions

Highly commended

David Haigh

Castle Hill Huddersfield

1A Advanced Believable Reality Monochrome Prints

Eric Williams Cup

John Clare

The Final Furlong

Runner-up

Richard Cherry

Behind You

Highly commended

Paul Jay

Party Animals

Commended

Andrew Buckley

Hoar Frost

Commended

Linda Kirkhope

Breakfast and Bikes Hanoi Style



2B Peter McGeachan



2B Barry Roberts



1A John Clare

2B Intermediate Believable Reality Projected Digital Images

J G Shenton Shield

Margaret MacEvoy

Best in Show

Runner-up

Barry Roberts

Blue Bottle

Highly commended

Peter McGeachan

Honestly I Didn't Eat the Cake

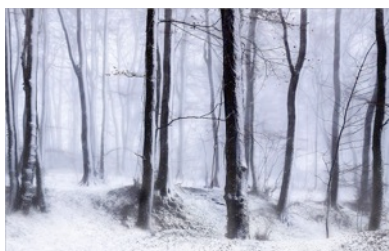
Commended

Brian Bates

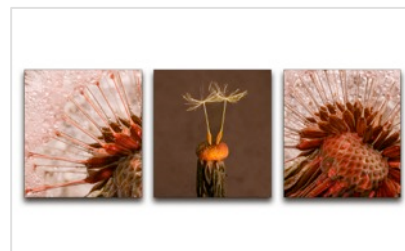
Three Little Pigs Asleep



3A Pauline Rumsey



3A Martin Fry



4A Margaret MacEvoy

2A Advanced Believable Reality PDIs

H T Llewellyn Cup	Brian Swinyard	Widow Woman
Runner-up	Martin Fry	The Spectacle
Highly commended	David Hyett	Lost It!
Highly commended	Brian Swinyard	Helping Hand
Highly commended	Richard McCleery	Down But Not Out
Highly commended	Des Ward	Promenading
Commended	Karin Wilson	Rounding of the Bull
Commended	Jim Sharrock	Gaicho in Patagonia
Commended	David Adamson	The Starter
Commended	Andrew Buckley	Orchid Blooms

3B Intermediate Believable Reality Prints

Cavendish House Cup	Mark James	Slater's Bridge, Lake District
Runner-up	Brian Bates	Student Hub
Highly commended	Mark James	Storm Brewing over St. Cyr's Church and Stroud Canal
Commended	Brian Bates	Snowhill Lavender



6B Jim Sharrock



2A Andrew Buckley



2A David Hyett

3A Advanced Believable Reality Colour Prints

SF Rood Challenge Trophy	Martin Fry	Winter White Cranham Woods
Runner-up	Pauline Rumsey	Cherries
Highly commended	Andrew Buckley	Winter Scene
Highly commended	Richard McCleery	High Exhilaration
Commended	Andrew Buckley	The Lads
Commended	Richard McCleery	Glacial Trek

4A Open Triptych Prints

T B S Cox Cup	Margaret MacEvoy	Dandelion Triptych
Runner Up	Martin Fry	Beached
Highly Commended	John Clare	Splish! Splash! Splosh!
Commended	Norman Evans	Croome Park

4B Open Triptych Projected Digital Images

T.L.Thompson Cup
Runner Up
Highly Commended
Commended

Brian Swinyard
Richard McCleery
Des Ward
Margaret Macevoy
Brian Swinyard
Pauline Rumsey
Martin Fry

Flamenco Dancers
Aerial Maneuvers
Ball Catcher
Legs Triptych
Rococo Gardens
Metallic Contemplation
Fading Light



4B Richard McCleery



2A Karin Wilson



5B James de Courcy

5A Open Altered Reality Prints

McCleery Trophy
Runner Up
Highly Commended
Commended

Margaret MacEvoy
Andrew Buckley
Andrew Buckley
David Adamson

Frozen Anemones
Girl Feeding Chickens
Flamingos
Steam Fair Coal Delivery

5B Open Altered Reality Projected Digital Images

PhotoComp Cup
Runner Up
Highly Commended
Commended
Commended

Margaret MacEvoy
James de Courcy
Martin Fry
Andrew Buckley
Janice Clark

Periwinkle in Water Drops
Evening Impression
Winter on the Hill
Armoured Medieval Knights
Rooftop Impressions

6A Open Nature Prints

150th Anniversary Cup
Runner-up
Highly commended
Commended
Commended

Linda Kirkhope
David Elder
Janice Clark
David Adamson
John Clare

Inquisitive Sealion
Eagle Chases Fox
Scottish Wild Cats
Female Orange Tip on Milkmaid
The Great Predator



6A Linda Kirkhope



6A Janice Clark



6B Mark Stone

6B Open British Wildlife PDIs

The Bint Cup
Runner-up
Highly commended
Highly commended
Highly commended
Commended
Commended
Commended

Karin Wilson
Jim Sharrock
Mark Stone
Martin Fry
Peter McGeachan
Janice Clark
Jim Sharrock
Peter McGeachan

A Tangle of Knots
Gannets 1
Greylag Coming in to Land
Azure Damselflies Mating
Fighting Coots
Golden Scalycap Pholiota Adiposa
Red Deer Swimming
Large Blue

7 Open Scapes Projected Digital Images

The 2015 Cup	Linda Kirkhope	Little Boxes on the Hillside
Runner-up	Martin Fry	Golden Fleece
Highly commended	James de Courcy	Bagan Evening
Highly commended	Martin Fry	Morning Glow
Commended	David Hyett	Lone Tree on Limestone Pavement
Commended	Brian Swinyard	The Bund Shanghai
Commended	Richard McCleery	Torres Del Paine

8 Open Architecture PDIs

Civic Award	Andy Roberts	Battersea Power Station
Runner-up	Martin Fry	Canary Wharf
Highly commended	Linda Kirkhope	Balconies and Foyer
Commended	James de Courcy	Arches, Alcazar
Commended	John Clare	Reach for the Sky

9 Open People Prints

Jay Cup	Paul Jay	Fascinating Arthur, Fascinating
Runner-up	Richard McCleery	Frank's Last Stand
Highly commended	Richard Cherry	Watching the World Go by
Commended	David Adamson	No Fish Today

10 Open Cotswold Rural Scene Prints

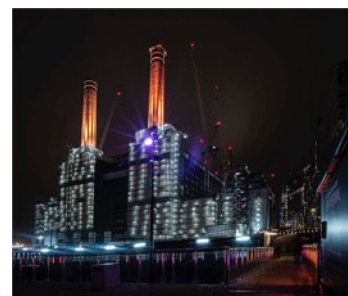
Bernard Baker Cup	Martin Fry	First Snow, Cranham
Runner-up	Richard McCleery	Curiosity (Chedworth)
Highly commended	James de Courcy	Hartley Farm, Snow
Commended	Margaret Macevoy	Snowdrop Time at Colesbourne



9 Paul Jay



10 Richard McCleery



8 Andy Roberts

About the Judge: Dr Anne Sutcliffe FRPS EFIAP PPSA

Anne Sutcliffe has been a keen amateur photographer for over thirty years. She is currently a member of Solihull and Smethwick Photographic Societies. She enjoys all genres of photography but is often remembered for her images of ladies restrooms. She enjoys judging at all levels and the pandemic has allowed her to judge all over the UK and abroad via Zoom. In the past she served as an assessor on the RPS Licentiate and then the Visual Art Associate and Fellowship panels. Currently she is a member of the Photographic Society of America Portfolio programme acting as an assessor, trainer for new assessors and mentor for failed applicants offered the opportunity to resubmit. Anne is proud to be a member and past chairman of the London Salon of Photography.

Judge's comments

I am honoured to have been invited to judge this year's exhibition and I thoroughly enjoyed the experience. Many thanks to the organisers and their team of helpers not only for their efficient management of the day but also for their hospitality. It was a pleasure to see so many wonderful images; both prints and projected. I was particularly pleased to see a large print entry. Print exhibitions were casualties of the pandemic and their return is yet another hopeful sign that we are returning to normality. There were numerous sections and the standard of all of them was high. There were so many memorable images. Consequently, I was regularly challenged when choosing the winners! My congratulations to all of the award winners. You should be proud. I hope the exhibition is a huge success.

Members with Images and Prints in the Exhibition

David Adamson EFIAP/silver BPE3*
Brian Bates
Andrew Buckley
Richard Cherry ARPS DPAGB EFIAP BPE5*
John Clare LRPS CPAGB PPSA
Janice Clark ARPS DPAGB AFIAP BPE3*
James de Courcy LRPS
David Elder LRPS CPAGB
Norman Evans
Martin Fry FRPS FBPE EFIAP/d2 APAGB
Jayesh Gandhi
Richard Giles
David Haigh
David Hyett DPAGB EFIAP BPE3*
Mark James
Paul Jay ARPS DPAGB BPE5*
Linda Kirkhope AFIAP
Margaret MacEvoy

Richard McCleery AFIAP
Peter McGeachan
Andy Roberts
Barry Roberts
Pauline Rumsey AFIAP
Jim Sharrock LRPS
Mark Stone LRPS
Brian Swinyard MA(Photo) ARPS EFIAP/b DPAGB
Des Ward EFIAP
John White
Karin Wilson ARPS EFIAP DPAGB BPE5*

Distinction Key

RPS: Royal Photographic Society
FIAP: International Federation of Photographic Art
PAGB: Photographic Alliance of Great Britain
BPE: British Photo Exhibitions
PSA: Photographic Society of America

About Cheltenham Camera Club

Cheltenham Camera Club is the 6th oldest photographic club in the UK. It was started on 4th January, 1865 by Dr Edward Thomas Wilson, father of EA Wilson the explorer, and Dr Abercrombie, a colleague at the Cheltenham General Hospital. Edward learnt his photography as a boy from his uncle, Francis Frith, whose nineteenth century photographs are still widely published today. With Abercrombie, he was one of the early pioneers of photomicrography, and the photographing of landscapes and portraits using the early dry plate process.

By the 1890s the club had over 60 members. Members enthusiastically shared photographic techniques, went on photographic outings and held exhibitions of their work. Eminent photographers over the years have included Hugo van Wadenoyen FRPS, a very prolific national exhibitor and author of many books on photographic techniques, and Eric Franks ARPS who recorded the town during the post war period.

At the Club's first exhibition in 1896 there was a staggering total of 900 images displayed. That enthusiasm and ethos is still very much in evidence at the club. Today, CCC has over a hundred members and organises not only this exhibition, but the internationally acclaimed 'Cheltenham International Salon of Photography' which annually receives over 8000 images from around the world.

Gloucestershire Young Photographer of the Year 2022

After a gap of two years the Club is again pleased to organise this exciting competition and display in conjunction with our Annual Exhibition. The 18th Gloucestershire Young Photographer showcases photographs taken by pupils from Primary and Secondary Schools across the County. Approximately 800 digital entries, one per pupil, were received from 32 schools: these were whittled down to about 200 and printed for this display. Our special thanks go to Cheltenham Arts Council and the University of Gloucestershire, for their sponsorship.



Cheltenham Arts Council
CHELTENHAM ARTS CULTURE

If you are interested in photography then why not join CCC?

We have talks, competitions and special interest groups covering all aspects of photography. Cheltenham Camera Club meets weekly on Thursday evenings, September to May Holy Apostles Church Hall, London Road, Charlton Kings, Cheltenham GL52 6HW

For further information and programme visit www.cheltenhamcameraclub.uk or use QR Code:

