

Date	What's On
Sept 2 <sup>nd</sup>	<p><b>Opening Night</b>                      <b>CISP Show</b></p> <p>A celebration of the great images accepted in our very own international exhibition...The Cheltenham International Salon of Photography.</p>
Sept 9 <sup>th</sup>	<p><b>Van Greaves FRPS</b>                      <b>Hard to Get' Pictures</b></p> <p>With at least 10 illustrated outdoor books, contributions to others, many illustrated magazine articles, calendar, and card publications, Van has been involved in the publishing world since 1980. He gained a Fellowship of the Royal Photographic Society in 1991 with an applied panel of mountain pictures and his many of his images have won awards in international salons of photography. Tonight, he shows some of his stunning travel imagery, focussing on pictures that are out of the ordinary and 'hard to get'.</p>
Sept 16 <sup>th</sup>	<p><b>Michael Stephenson</b>                      <b>Current work</b></p> <p>Michael lectures in photography at the University of Gloucestershire. This evening he will be presenting and discussing his recent work.</p>
Sept 23 <sup>rd</sup>	<p><b>Andrew Marker FRPS</b>                      <b>Our Beautiful World</b></p> <p>A talk of two halves. The first half is composed of prints from Andrew's ARPS and FRPS panels, together with some 'F' ideas that didn't quite work. The second half is a series of AV sequences from Yellowstone, Tuscany and Namibia.</p>
Sept 30 <sup>th</sup>	<p><b>Aggregate 1</b>                                      <b>Prints Open</b></p> <p>Judge: Les Loosmore ARPS DPAGB AWPf</p> <p>Please upload entries by Sept 16<sup>th</sup></p>
Oct 7 <sup>th</sup>	<p><b>Peter Crane</b>                                      <b>Street Photography</b></p> <p>Street photography is the subject for this evening, and for Swindon-based Peter Crane it still entails looking for that decisive moment while looking to tell a story in a single frame. He's also looking for characters and says he sometimes follows interesting-looking people to get a better background. Peter will be sharing his techniques and images.</p>
Oct 14 <sup>th</sup>	<p><b>Jane Lazenby LMPA CPAGB AFIAP</b>                      <b>From Paintbrush to Pixels</b></p> <p>Jane is a multi award-winning photographer, internationally recognised for her fine art portraits and equine work. Staring as an equine portrait artist, her work is now more based on digital photography and hangs in galleries across the UK and Europe. Her talk takes us on her journey from paintbrush to pixels.</p> <p>Please Note:</p> <ul style="list-style-type: none"> <li>- This presentation will be via Zoom and the link will be provided to members in the week leading up to Oct 14<sup>th</sup></li> </ul>
Oct 21 <sup>st</sup>	<p><b>Aggregate 1</b>                                      <b>PDI Open</b></p> <p>Judge: Ralph Snook ARPS DPAGB EFIAP</p>

<p><b>Oct 28<sup>th</sup></b></p>	<p><b>Peter Siviter EFIAP, DPAGB Photosynthesis</b></p> <p>Peter is well-known to CCC as a judge and has an international reputation as an award-winning photographer. This presentation concentrates on his award-winning images and the methods he uses to create them.</p> <p>Please head-in entries for Print Aggregate – Round 2 – Open</p>
<p><b>Nov 4<sup>th</sup></b></p>	<p><b>Paddy Ruske Iceland, Land of Contrasts</b></p> <p>Paddy is well-known as a judge with PAGB and MCPF, and among his many awards has been Highly Commended in the British Wildlife Photographic Awards. Tonight, he treats us to his fabulous images of the land of fire, ice and contrasts, Iceland.</p>
<p><b>Nov 9<sup>th</sup></b></p>	<p><b>Tuesday Zoom Battle v Cheltenham USA</b></p> <p>Judge: Rikki O'Neill FRPS MPAGB</p>
<p><b>Nov 11<sup>th</sup></b></p>	<p><b>Aggregate 2 Prints Open</b></p> <p>Judge: Anne Sutcliffe FRPS, EFIAP</p> <p>Please upload your entries for the Harry Sedgwick Trophy. This year's subject is 'Portraits'</p>
<p><b>Nov 18<sup>th</sup></b></p>	<p><b>Tal Chohan From Home to Taboda</b></p> <p>Tal brings us great images and an impressive range. The first half covers local British Wildlife including iconic species such as Kingfisher, Kestrel, Owls and Foxes. In the second part we meet tigers in India. An evening of documentary, landscape, portraiture and action photography, with tips on light and composition.</p> <p>Please upload your PDI entries for Aggregate – Round 2 – Open</p>
<p><b>Nov 25<sup>th</sup></b></p>	<p><b>Harry Sedgwick Portraits</b></p> <p>Judge: David Lowe DPAGB ARPS</p>
<p><b>Dec 2<sup>nd</sup></b></p>	<p><b>Aggregate 2 PDIs</b></p> <p>Judge: Peter Crane ARPS</p>
<p><b>Dec 9<sup>th</sup></b></p>	<p><b>Colin Dixon EFIAP CPAGB My journey from a Horse to EFIAP and beyond</b></p> <p>My photography journey from a picture of a horse I took that won a competition and got me to enter a camera club. From there the talk follows my journey in photography including landscape and street photography, portrait and art nudes and on to my newly found creative portraiture.</p>
<p><b>Dec 16<sup>th</sup></b></p>	<p><b>How to get your images into CISP</b></p> <p><b>An addition to the advertised programme!</b></p> <p>The Cheltenham International Salon of Photography attracts entries from all over the world, including some from our members. In this special event, CISP experts will analyse a number of members' images that were accepted – and some that were not – in the 2021 salon. An essential evening for anyone interested in entering salons, whether in Cheltenham or elsewhere. A timely evening as entries for CISP 2022 open in early January.</p>

**HAPPY CHRISTMAS AND EVERY GOOD WISH FOR 2022 TO ALL MEMBERS.**

<b>Jan 1<sup>st</sup></b>	<b>CISP 2022 – ENTRIES OPEN</b>
<b>Jan 6<sup>th</sup></b>	<b>Sharon &amp; Rob Prenton Jones    The Art of Composite Photography</b> <b>** By Zoom **</b>  Sharon and Rob are internationally famous for their fine art composite images. Sharon provided the cover for CISP 2021 where she won two gold medals and three ribbons. This talk will cover the thinking behind some of their images. It illustrates the fun involved both on the shoot and in playing with Photoshop afterwards. Hints, tips and plenty more. Deconstructing images and making a composite live on Zoom. Among Sharon's distinctions are MPAGB, MFIAP and ABPE. Rob's honours include EFIAP Platinum and BPE *5.
<b>Jan 13<sup>th</sup></b>	<b>Gloucester Battle</b>  Judge: Peter R Gennard MFIAP EFIAP/p  <b>Please head-in entries for Print Aggregate – Round 3 – 'Country'</b>
<b>Jan 20<sup>th</sup></b>	<b>Roger Butler                            An Evening of Canal Photography</b>  An evening of colourful images introducing the wonderful world of our inland waterways. Expect dramatic engineering, unusual architecture, interesting landscapes, historic boats and lots of quirky features. Roger, a Fellow of the Royal Geographic Society, reveals the diverse and often little-known heritage associated with our 2000-mile canal network.
<b>Jan 27<sup>th</sup></b>	<b>Aggregate 3                            Prints: Set: Country</b>  Judge: Leigh Woolford AWPf, EFIAP
<b>Feb 3<sup>rd</sup></b>	<b>Colin Westgate FRPS,DPAGB, MFIAP    The Expressive Landscape</b>  Colin asks "why are so many of our landscape pictures so disappointing and fail to stir the emotions?" Often it is because they lack atmosphere and light, plus the appropriate post-processing techniques. This talk shows how to add these elusive elements to produce fine art images of the highest quality.  <b>Please upload your PDI entries for Aggregate – Round 3 – 'Town'</b>
<b>Feb 8<sup>th</sup></b>	<b>Tuesday Zoom Battle    v Cirencester &amp; Stroud</b>  Judge: Ralph Duckett MPAGB APAGB EFIAP
<b>Feb 10<sup>th</sup></b>	<b>David Boag    Photographing Nature More Creatively</b>  A step up from most nature and wildlife talks! David has been a professional wildlife photographer for more than 40 years and is the author of 18 books. In this inspirational lecture he enthuses and encourages us to develop more creative ideas by thinking differently.
<b>Feb 17<sup>th</sup></b>	<b>Aggregate 3                            PDI. Set: Town</b>  Judge: Leigh Woolford AWPf, EFIAP  <b>Please head-in entries for Print Aggregate – Round 4 – Open</b>

<b>Feb 24<sup>th</sup></b>	<p><b>Margaret Salisbury FRPS MFIAP Pictures in Monochrome</b></p> <p>Margaret, known as 'The Welsh Dragon' thanks to her photographic signature, offers us a varied talk. It features many different genres including Margaret's favourites, 'Pictorial' and 'People in their Environment'. The talk will include how she approaches the subject, the choices we have when taking/making pictures and techniques used. Margaret will show and talk about personal feelings about pictures and why she thinks Monochrome is so appealing for so many subjects.</p>
<b>Mar 3<sup>rd</sup></b>	<p><b>Aggregate 4 Prints: Open</b></p> <p>Judge: Chris Palmer FRPS DPAGB APAGB AFIAP</p>
<b>Mar 10<sup>th</sup></b>	<p><b>Howard Bagshaw MPAGB ARPS My World of AV</b></p> <p>Awarded the Henry Dobson Medal by the RPS for his outstanding contribution to the world of AV, Howard has also been RPS AV Group Chair and organiser of the RPS National AV Championship. We are delighted that Howard will share his own world of AV with us tonight.</p>
<b>TBC</b>	<p><b>Cheltenham v Cheltenham Australia</b></p>
<b>Mar 17<sup>th</sup></b>	<p><b>Steven Galvin Judge, Jury and Executioner</b></p> <p>Steven has enthusiastically and successfully competed at club level and above since 2006 and has been judging since early 2017. As a poacher and gamekeeper, he has a fascinating insight into the world of club competitions. His candid observations are thought provoking, often humorous, informative, perhaps tongue-in-cheek, but always positive.</p> <p>Please upload your entries for the Annual Exhibition</p>
<b>Mar 24<sup>th</sup></b>	<p><b>Chair's Evening</b></p> <p>The nature and format of this evening remains a mystery until the Chair announces it at 7.45pm! What surprises are in store this year?</p> <p>Please upload your PDI entries for Aggregate – Round 4 – Open</p> <p>Mar 30<sup>th</sup> - Deadline for your entries to CISP 2022</p>
<b>Mar 31<sup>st</sup></b>	<p><b>University of Gloucestershire Students' work</b></p> <p>Students from the BA and MA Photography courses showcase their current work.</p>
<b>Apr 7<sup>th</sup></b>	<p><b>Aggregate 4 PDIs: Open</b></p> <p>Judge: David E Gibbins ARPS APAGB EFIAP/b BPE5*</p> <p>Please hand-in your Prints for the Eric Franks Sedgwick Trophy.</p> <p>And upload your AV's for the Jean Krier</p>
<b>Apr 9<sup>th</sup></b>	<p><b>Annual Exhibition</b></p> <p>To be tied in with CISP</p> <p>Note: No meeting on Apr 14<sup>th</sup> as it's Maundy Thursday.</p>

<p><b>Apr 21st</b></p>	<p><b>Eric Frank / Jean Krier Competitions</b></p> <p>Two competitions in one evening:</p> <ul style="list-style-type: none"> <li>- Mono images of Cheltenham</li> <li>- And AVs.</li> </ul> <p>Judged by a panel led by last year's winners, Andy Buckley and David Elder.</p>
<p><b>Apr 28<sup>th</sup></b></p>	<p><b>Malcolm Cook EFIAP/p                      Endless Skies</b></p> <p>Having reached the dizzy heights of EFIAP platinum it is no surprise that Malcolm's photographs are stunning. His talk tonight will feature an enthralling mix of excellent photographs, technical tips on the use of the camera and Photoshop, and a lot of good humour. However, it's not all landscapes and seascapes...water sports also feature heavily.</p>
<p><b>May 12<sup>th</sup></b></p>	<p><b>Home Grown Talent                      Club members</b></p> <p>Three club members share their own images and their thoughts on them.</p>
<p><b>May 19<sup>th</sup></b></p>	<p><b>Diane Seddon ARPS AFIAP CPAGB BPE3 Creativity with your camera</b></p> <p>Diane is a now-retired commercial photographer based in Louth, Lincolnshire and has been producing great images for more than 20 years. She now concentrates on personal projects. Tonight, she shares her thoughts (and images) on creativity, thinking outside the box, and getting your images noticed.</p>
<p><b>May 26<sup>th</sup></b></p>	<p><b>AGM</b></p> <p>Committee Reports, Presentation of Trophies, Election of new Committee, Motions for debate – how can you miss this evening? Come and play an active part in the running of your club! Do not forget to bring your favourite mounted print for the Members' Choice competition.</p>