

# 9th Cheltenham International Salon of Photography 2021



2021/165



2021 - 1151



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2021-008

**5 Sections: Colour, Mono, Creative, Nature, Travel**

**28 Awards per section**

**FIAP Blue Badge for Best Author**

**141 Awards in Total**

**Full Colour A4 Catalogue**

**(as last year's which received a FIAP 4\* rating)**

## Calendar

Open Date for Entries	Friday 1 <sup>st</sup> January 2021
Closing Date for Entries	Monday 5 <sup>th</sup> April 2021
Judging	16 <sup>th</sup> –18 <sup>th</sup> April 2021
Notification	26 <sup>th</sup> April 2021
Catalogues and Awards sent	30 <sup>th</sup> June 2021
Awards Presentation	2 <sup>nd</sup> September 2021

## Section Descriptions and Awards

There are 5 Sections as detailed below.

In each section the following Medals and Ribbons will be awarded:

<b>FIAP</b>	Gold Medal
<b>PSA</b>	Gold Medal
<b>GPU</b>	Gold Medal
<b>PAGB</b>	Gold Medal
<b>CISP</b>	Gold Medal
<b>CISP</b>	3 x Silver Medal
<b>CISP</b>	3 x Bronze Medal
<b>FIAP</b>	5 x Honourable Mention Ribbons
<b>PSA</b>	3 x Honourable Mention Ribbons
<b>GPU</b>	2 x Honourable Mention Ribbons
<b>CISP</b>	6 x Honourable Mention Ribbons
<b>CISP</b>	CCC Member's Medal

28 Awards per section, and 1 FIAP Blue Badge for a total of 141 Awards.

The CCC Member's Medal is awarded for the best CCC Member's entry in each section.

A FIAP Blue Badge for "Best Author" will be awarded to the person gaining the most acceptances in the exhibition.

### Section A: Open Colour

### PSA Projected Image Division, Colour

FIAP	Gold Medal	
PSA	Gold Medal	
GPU	Gold Medal	
PAGB	Gold Medal	
CISP	Gold Medal	
CISP	Silver Medal	Landscape
CISP	Silver Medal	Decisive Moment
CISP	Silver Medal	Transport
CISP	3 x Bronze Medal	Judge's Choice
PSA	3 x Honourable Mention Ribbon	
FIAP	5 x Honourable Mention Ribbon	
GPU	2 x Honourable Mention Ribbon	
CISP	6 x Honourable Mention Ribbon	
CISP	CCC Member's Medal	

**Section B: Open Monochrome**

**PSA Projected Image Division, Mono**

FIAP Gold Medal  
PSA Gold Medal  
GPU Gold Medal  
PAGB Gold Medal  
CISP Gold Medal

CISP Silver Medal Mystery  
CISP Silver Medal Humour  
CISP Silver Medal Shape

CISP 3 x Bronze Medal Judge's Choice

PSA 3 x Honourable Mention Ribbon  
FIAP 5 x Honourable Mention Ribbon  
GPU 2 x Honourable Mention Ribbon  
CISP 6 x Honourable Mention Ribbon

CISP CCC Member's Medal

**Section C: Creative**

**PSA Projected Image Division, Colour**

FIAP Gold Medal  
PSA Gold Medal  
GPU Gold Medal  
PAGB Gold Medal  
CISP Gold Medal

CISP Silver Medal Fantasy World  
CISP Silver Medal Artistic  
CISP Silver Medal Original

CISP 3 x Bronze Medal Judge's Choice

PSA 3 x Honourable Mention Ribbon  
FIAP 5 x Honourable Mention Ribbon  
GPU 2 x Honourable Mention Ribbon  
CISP 6 x Honourable Mention Ribbon

CISP CCC Member's Medal

**Section D: Nature** **PSA Nature Division**

FIAP	Gold Medal	
PSA	Gold Medal	Best Authentic Wildlife
GPU	Gold Medal	
PAGB	Gold Medal	
CISP	Gold Medal	
CISP	Silver Medal	Macro
CISP	Silver Medal	Behaviour
CISP	Silver Medal	Amphibians/Reptiles
CISP	3 x Bronze Medal	Judge's Choice
PSA	3 x Honourable Mention Ribbon	
FIAP	5 x Honourable Mention Ribbon	
GPU	2 x Honourable Mention Ribbon	
CISP	6 x Honourable Mention Ribbon	
CISP	CCC Member's Medal	

**Section E: Travel** **PSA Travel Division**

FIAP	Gold Medal	
PSA	Gold Medal	
GPU	Gold Medal	
PAGB	Gold Medal	
CISP	Gold Medal	
CISP	Silver Medal	Architecture
CISP	Silver Medal	Action
CISP	Silver Medal	Slice of Life
CISP	3 x Bronze Medal	Judge's Choice
PSA	3 x Honourable Mention Ribbon	
FIAP	5 x Honourable Mention Ribbon	
GPU	2 x Honourable Mention Ribbon	
CISP	6 x Honourable Mention Ribbon	
CISP	CCC Member's Medal	

## Entry Fees

	1 Section	2 Sections	3 sections	4 sections	5 Sections
UK £	£9	£12	£15	£18	£21
Euro €	€13	€16	€19	€22	€25
US \$	\$14	\$18	\$22	\$26	\$30

Payment of the Entry Fee(s) may be made via PayPal, Credit or Debit card as part of the on-line entry process. You may pay in any of these currencies, however if your postal address is outside of the UK, an additional £3 will be added to cover the cost of posting the catalogue abroad.

## Group discounts

A 10% discount is available to club/group entries of 10 or more, with a 20% discount for 20 entrants or more.

Each entrant should enter as normal, but must not make a payment.

The organiser of the group must supply a list of all members of the group to

[salon@cheltenhamcamerclub.co.uk](mailto:salon@cheltenhamcamerclub.co.uk) and make a single payment to cover all entrants.

If the group pays in UK £ and does not require printed catalogues, the additional £3 will be waived.

## Judges

### Open Colour:

Adrian Lines	MPAGB FBPE ARPS EFIAP	England
Jane Lines	MPAGB LRPS BPE5*	England
Michael O'Sullivan	FIPF FRPS	Ireland

### Open Monochrome:

Adrian Lines	MPAGB FBPE ARPS EFIAP	England
Jane Lines	MPAGB LRPS BPE5*	England
Michael O'Sullivan	FIPF FRPS	Ireland

### Creative:

Adrian Lines	MPAGB FBPE ARPS EFIAP	England
Jane Lines	MPAGB LRPS BPE5*	England
Jennifer Cox	BA (Hons) Photo ARPS ASWPP	Wales

### Nature:

Glyn Edmunds	APSA EPSA EFIAP/g ARPS APAGB DPAGB ABIPP AMPA	England
Pete McCloskey	FRPS APAGB	England
Jennifer Cox	BA (Hons) Photo ARPS ASWPP	Wales

### Travel:

Glyn Edmunds	APSA EPSA EFIAP/g ARPS APAGB DPAGB ABIPP AMPA	England
Pete McCloskey	FRPS APAGB	England
Jennifer Cox	BA (Hons) Photo ARPS ASWPP	Wales

## Rules and Condition of Entry

The Cheltenham International Salon of Photography (CISP) is open to all photographers, amateur and professional from around the world. However, an entry may be rejected if Cheltenham Camera Club, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

The entrant allows the sponsors to reproduce all or part of the entered material for publication and/or display in media related to the exhibition. This includes low resolution posting on the salon website. Entrants who indicate that their images may not be reproduced will not be eligible for awards or inclusion in audio-visuals of the exhibition and may be subject to disqualification by the exhibition organizers.

In all Sections of the Salon, except the Creative Section, all parts of the image must have been photographed by the author who is holding the copyright of all works submitted. In the Creative Section, all components of the image (which may include computer graphics) must have been created by the entrant (the inclusion of stock images is not permitted), and the photographic content should predominate.

Further, the organizers may refuse to accept an entry/image at their discretion and assume no liability for any misuse by anyone of copyright of published images.

Images must be in digital format and must be submitted on-line via the Cheltenham Camera Club website <http://www.cheltenhamcameraclub.co.uk> via the link to the CISP Entry Form. You can enter as many sections as you wish, and you can enter a maximum of 4 images per section.

You may not enter identical or similar photographs into the same or different sections.

The Salon will run under FIAP, PSA, GPU and PAGB rules. See Section Definitions below.

The Salon will be judged in England.

Accepted entries will be eligible for FIAP Awards, PSA's 'Who's Who' and Star Rating, and GPU's Crown Distinctions at the double points rate.

Every entrant will receive a free copy of the catalogue, which last year received a FIAP 4\* rating.

If a fee has not been received the images will not be judged.

The entrants' four images will be distributed throughout the four rounds of judging.

Accepted images or similar from previous Cheltenham Salons cannot be entered in any of the sections of the Salon.

Notification of results will only be sent via email.

A representative selection of Accepted images will be projected at public showings.

### **Image Information**

Images should be submitted in JPEG format using sRGB colour space.

The maximum dimensions including any borders are:

1920 pixels (horizontal width) and 1200 pixels (vertical height).

Images smaller than 1920 x 1200 pixels are acceptable but will appear smaller when projected.

Images larger than the specifications will be rejected.

The image file may not be larger than 5MB.

Each image must have a title and the title (and the image itself) must not contain the name of the photographer. The title cannot be "No title" or "Untitled" or consist only of the camera capture filename. Titles must be 35 characters or fewer and may not consist solely of numbers.

Please make sure you enter suitable titles for your images in the Nature Section. Latin Names and/or Descriptive Titles would be appropriate.

The Salon will be judged using digital projection onto a screen in a blacked-out room, using a Canon WUX450 with 1920x1200 Resolution.



## Additional Requirements

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

### PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

### Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

### Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

**Re-use of accepted images:** Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:** Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

**Color and Monochrome:** Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

## Contact

Salon Chairman

Des Ward EFIAP

1 Dunsona Drive, Newtownabbey, BT37 0SB, UK

[salon@cheltenhamcameraclub.co.uk](mailto:salon@cheltenhamcameraclub.co.uk)

If you have a problem with your entry, try looking at our FAQ below.

## Section Definitions

All images entered must comply with all of the definitions below. Images failing so to do will not be judged. All entries shall confirm to the stricter of these definitions for acceptances to be validated by all the organizations granting recognition or patronage.

### Section A: Open Colour

Any image that satisfies the general rules may be submitted in the Open section. Images that depict nature or travel themes, or are in monochrome, and are submitted in this section will be judged solely on their pictorial merit. Images that have been manipulated extensively should be submitted in the Creative section.

### Section B: Open Monochrome – FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

### Section B: Open Monochrome – PSA Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.). A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### Section C: Creative

This category means different things to different people and therein lies the appeal for photographers who like to think outside the box. For the purpose of this Salon, there are other labels which cover this genre which include Abstract, Altered Reality, Contemporary, Creative, Surreal. The common thread is that this embraces a very diverse category of images made using an assortment of techniques and with equally varied intentions.

## Section D: Nature – Joint PSA and FIAP Definition

**Images entered in the Nature Section MUST comply with the following PSA and FIAP definitions. Images failing so to do will not be judged.**

**Your entry in the Nature section will not be eligible for the Wildlife medal, unless you certify in the box provided when you upload your images that it is "An authentic Wildlife image".**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted.

All allowed adjustments must appear natural to the viewer. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

**Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.**

Images entered in **NATURE** sections meeting the Nature Photography Definition above have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in **WILDLIFE** sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions **ARE NOT ELIGIBLE** in Wildlife sections.

Wildlife is not limited to animals, birds or insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild **ARE SUITABLE WILDLIFE SUBJECTS**, as are carcasses of extant species.

Wildlife images may be entered in Nature Sections of International Exhibitions.

### Section E: Travel

A Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close up pictures of people or objects must include distinguishable environment. **Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted.** All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

## Additional Rules

### **Breaches of Rules**

#### **FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

#### **PSA:**

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to

Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation. If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

**PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

### **PSA Statement on Subject Matter**

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

### **The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

## **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.



**Agreement**

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF ALL ABOVE CONDITIONS.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

**is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.**

**Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.**

**Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.**

**Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)**

## Frequently asked Questions

**What is the last date for entering the Salon?**

**Monday 5<sup>th</sup> April 2021**

**How can I submit an Entry Form if I do not have an email address?**

There are a number of Internet-based email services that are free. You can obtain an email address from one of these services. Alternatively, you may have a friend or relative who uses email. Note that you must have an email address to participate in the Salon as email is our primary form of communication.

**Can I change or rename an image after I have uploaded my images?**

Yes, go to <http://www.cheltenhamcameraclub.co.uk/wordpress/salon/> and click on Enter 2021 Salon box (near top of first page), click through your entry form and make any changes up to the closing date of Monday 5<sup>th</sup> April 2021. You will receive a confirmation if you change your entry.

**Will I receive a confirmation when my Entry Form is submitted?**

Yes. An email showing your images will be sent after you submit your online Entry Form. You will also receive a confirmation if you later change your entry.

**I did not receive any of my email confirmations – what happened?**

There are a number of reasons why a sent confirmation may not be received. However, a common problem is that the confirmation is caught in your email SPAM filter, and therefore is not found in your inbox. If you have a SPAM filter, please make sure that the following email address is allowed on your email system.

[salon@cheltenhamcameraclub.co.uk](mailto:salon@cheltenhamcameraclub.co.uk)

**Can I purchase a copy of the Public Presentation on DVD?**

Sorry, No.

**Will it take a long period of time to upload my images in the online Entry Form?**

This will depend on how many digital images you include in your Entry. Note that each of your images **must not be more than 5MB** (five megabytes). Images larger than 5MB will not be accepted. The speed of your Internet connection will also determine how long it takes for your images to upload.

**What size image is required?**

The image including any borders must be in jpeg format, no wider than 1920 pixels or higher than 1200 pixels. If you submit an image that is larger than these dimensions, it will be rejected. You will need to resize the image and resubmit.

Images smaller than 1920 x 1200 pixels are acceptable but will appear smaller when projected. Images should be submitted using sRGB colour space.

**I'm having problems with the online Entry Form – what should I do?**

We are here to help. If you have any doubts or query, you can send it to [salon@cheltenhamcameraclub.co.uk](mailto:salon@cheltenhamcameraclub.co.uk) and we will respond as quickly as possible.

**How many pictures can I upload to this salon?**

There are five projected image sections: A: Colour, B: Monochrome, C: Creative, D: Nature and E: Travel. You can participate with up to 4 images in each section. If you only enter one image in a section you still have to pay for all of that section's entry fee.

**Can I pay my entry fee via PayPal?**

The entry process will take you to the PayPal site to pay your entry fee. You can use your PayPal account (if you have one) or pay using a credit card. If you are unable to use the PayPal site, please contact us at [salon@cheltenhamcameraclub.co.uk](mailto:salon@cheltenhamcameraclub.co.uk) for alternative methods of payment.

**If after reviewing this list you still have questions, please send an email to: [salon@cheltenhamcameraclub.co.uk](mailto:salon@cheltenhamcameraclub.co.uk) and we will respond as soon as possible.**