

Cheltenham Camera Club Programme / Speakers for 2022-23

Sept 8th CISP Show

A celebration of the best images from our own international salon.

Sept 15th Ian Bateman FRPS MPAGB AV-AFIAP APAGB

Ian is one of the most successful and skilled AV practitioners in the UK with a string of awards, distinctions and 'firsts' to his name. Tonight he shares some of his favourite AV sequences with us. <https://www.ibateman.co.uk/ian/av-sequences.html>

Hand-in entries for Print Aggregate Round 1 Open

Sept 22nd Print Appreciation Evening

Please bring two prints (unmounted) for an evening of small-group friendly discussion and critique.

Sept 22nd Print Appreciation Evening

Sept 29th Print Aggregate Round 1

Judge: Les Loosemore ARPS DPAGB AWPf

Oct 6th Rene de Heer Blowing Hot and Cold

UK-based Rene has been a nature photographer for 30 years and been published widely. In his newest talk he takes us to the stark, cold landscape of the Finnish-Russian border, with its birdlife and dramatic views, and contrast this with the exotic birds and of special places in Spain. <http://www.naturepics.co.uk/diaries/>

Upload entries for PDI Aggregate Round 1 Open

Oct 13th Quintin Lake The Perimeter Walk

Cheltenham-based Quintin spent five years walking around the coast of Britain, and produced some stunning images on the way. Tonight he shares some of the highlights. See here for a flavour: <https://m.youtube.com/watch?v=qOY3xihITZ0>

Oct 20th PDI Aggregate Round 1

Judges: Sue O'Connell FIPF ARPS EFIAP/d2 DPAGB BPE5* & Peter Brisley ARPS EFIAP DPAGB BPE2*

Oct 27th Oliver Herbold A Landscape Photographer and Lockdown

By Zoom into Holy Apostles Hall

What does a landscape photographer do when they're not allowed outside? Oliver Herbold shows us how lockdown forced him out of his comfort zone and into macro, home-absed creativity, Astro photography and the creation of time lapses. German-born Oliver has an international reputation for his landscape and wildlife photography. He also has a passion for long exposures, where he says his aim is 'to make motion visible'.

Tonight he will be beamed live into Holy Apostles Hall from Germany.

<https://www.herboldphotography.com/>

Hand-in entries for Print Aggregate Round 2 Open

November 3rd Zoom talk: Steve Myall 100 Strangers

The first Zoom talk of the season. Steve's Flickr site has had more than 2 million views! Join him as he tells us of his project to take portraits of 100 strangers in the street. Street photography with permission. There will be lots of tips on how to approach people and camera technique.

<https://www.flickr.com/people/86202460@N00/>

Nov 10th Print Aggregate Round 1

Judge: John Haines

Upload entries for Harry Sedgwick "Landscape"

Nov 15th (Tuesday by Zoom) Battle with Cheltenham USA

Judge: Ross McKelvey MPAGB MFIAP EFIAP/P FBPE

Nov 17th Richard Wakefield Creative, Colourful, Cinematic Photography

Richard describes himself as a visual artist, creatively photographing with colour and light in mind. His aim is always for maximum impact, and to give a sense of story and intrigue within a single image. In this session he will give an insight into his filmmaking and photography background, and then take us through his thought processes, moodboards and workflows.

<https://www.richard-wakefield.co.uk/>

Upload entries for PDI Aggregate Round 2 Open

Nov 24th Harry Sedgwick competition – "Landscape"

Judge: Eddy Lane ARPS APAGB

Dec 1st

PDI Aggregate Round 2 Open

Judge: Peter J Siviter EFIAP

Dec 8th

David Lowe Long-exposure daylight photography

Our first print talk of the year comes from David Lowe. He was a popular judge at CCC last year and he returns to show us his own work, concentrating on lone-expose techniques. David is a former chair of the London Salon of Photography and produces stunning images. <https://www.davidlowepics.com/>

Dec 15th

Christmas Party at Holy Apostles Hall

? Battle with Cirencester and Stroud – Cirencester Host TBA

Dec 22nd, 29th

No meetings

1 January – CISP 2023 open for entries

Jan 5th

Julian Elliott

Recent work

Julian is an award-winning professional landscape and travel photographer whose work has been sold in more than 40 countries via Getty Images. Tonight he shares his favourite images from around the world and his philosophy: Get it right in camera and keep processing to a minimum. <https://www.julianelliottphotography.com/>

Jan 12th

Leigh Preston

Hugh Milsom lecture

Leigh is well-known to CCC. He lives locally, is an FRPS and MPAGB and a frequent visitor here. Tonight he shares the work of his old friend Hugh Milsom. Hugh is a specialist in mono, infra-red and colour landscapes. As Leigh says, 'The work is marvellous, superb landscape images from all over the UK, both in mono and in gentle colour, with some off shoot work in Iceland and the USA.'

<http://www.leighpreston.co.uk/>

Hand-in entries for Print Aggregate Round 3

Set subject: Food from field to fork.

Jan 19th

Zoom talk: Richard O'Brien

Exposure to Edit

Richard's architectural photographs are just stunning. He's also an Adobe Certified Expert in Photoshop. Tonight, via Zoom, he puts both elements together for us. In the first part he shows his favourite images and how he shot them. In the second he does a live processing demo using Adobe Lightroom and PS.

<https://richobphoto.co.uk/architecture-e2e>

Jan 26th

Print Aggregate Round 3 Set subject

Judge: Leigh Woolford, AWPf, EFIAP

Feb 2nd

Derek Gale

Movement in Photography

Derek is a Worcester-based photography trainer and fine art photographer. In his own words, he creates images that require examination and investigation, where colours swirl into each other and edges are undefined, yet you can imagine shapes and forms. Tonight's talk covers the effect of camera movement, subject movement, and both together. You can think of it as ICM Plus! <http://phototraininguk.com/>

Upload entries for PDI Aggregate Round 3

Set Subject: Our environmental impact.

Feb 9th

Colin Walls

Observational Photography

Colin is becoming a popular and regular visitor. He judged one of our competitions last year, and now he's back with another of his thought-provoking talks. As part of his overall theme of 'make my pictures better' tonight he concentrates on 'seeking and finding images in unexpected places'.

<https://sites.google.com/site/makemypicturesbetter/home>

Feb 14th

Battle with Gloucester (Gloucester Host)

Feb 16th

Print Aggregate Round 3 Set subject

Judge: Mike Sharples ARPS

Hand-in entries for Print Aggregate Round 4 Open

Feb 23rd

Speaker TBA

March 2nd

Print Aggregate Round 4 Open

Judge: Graham Walton DPAGB

March 9th

Aleks Gjika

Every Pixel Counts

Our own Aleks, Chair of CISP and a judge on the circuit, shows his own work and tells us why 'every pixel counts'.

Hand-in/Upload entries for Annual Exhibition

March 16th

By Zoom: Jeanette London

iPhone photography

We're back on Zoom to avoid the Cheltenham Festival traffic. Jeanette of London-based Jet Black Square says, 'We used to have phones that took pictures. Now we have cameras that make phone calls.' This live-stream masterclass will put you in full control of the way your smartphone camera works as well as tips and tricks to get

those creative shots. You may be surprised what you can do with a phone!

<https://www.jetblacksquares.com/>

March 23 Morning: Battle with Cheltenham Australia

Judge: Ralph Duckett MPAGB APAGB EFIAP

March 23rd Caron Steele Wildlife Photography

Caron was the overall winner of the 2019 Birdlife Photographer of the Year, and also winner of the Animal Magics section of the same competition. She's also been a winner in mammal portraits and backyard photography. Tonight she shares her images from recent trips to Africa, Greece and Bulgaria.

<https://www.caronsteelephotography.com/>

March 30th University of Gloucestershire Students' work

The students return to show and discuss their take on photography. A very popular evening which always shows a different take from a younger group with a different outlook. Led by lecturer Julia Peck. <https://www.glos.ac.uk/courses/academic-schools/school-of-arts/photography/>

<https://www.glos.ac.uk/courses/academic-schools/school-of-arts/photography/>

Upload entries for PDI Aggregate Round 4 Open

Hand-in Prints for Eric Franks and upload AVs for Jean Krier

April 6th No meeting – Maundy Thursday

April 13th PDI Aggregate Round 4 Open

Judge: Jenny Hibbert MPAGB EFIAP/s AWPf

April 20th Eric Franks/Jean Krier comps

Two competitions in one evening: Mono images of Cheltenham, and AVs. Judged by a panel led by last year's winners, John Clare and Brian Swinyard.

April 27th Awards Evening

At the Cheltenham Playhouse in the presence of the Mayor of Cheltenham

19th Gloucestershire Young Photographer – showing of selected images followed by awards. After a break, a showing of the Annual Exhibition PDIs followed by club awards

May 4th – No Meeting - Hall reserved for local elections.

May 11th

Richard McCleery

The Chair's Evening

The content of this event is traditionally a closely-guarded secret until the chair reveals it at 7.45pm. What has Richard got up his sleeve this year?

May 18th

Caron Steele

Wildlife Photography

Caron was the overall winner of the 2019 Birdlife Photographer of the Year, and also winner of the Animal Magics section of the same competition. She's also been a winner in mammal portraits and backyard photography. Tonight she shares her images from recent trips to Africa, Greece and Bulgaria.

<https://www.caronsteelephotography.com/>

May 25th

The Annual General Meeting

Committee Reports, Presentation of Trophies, Election of new Committee, Motions for debate – how can you miss this evening? Come and play an active part in the running of your club!